



of phonautographic combinatory responsive processes

coordinated, compiled, edited & sequenced by



Umsni	3:29
Rowep	7:48
Kyobatha	3:29
Drobea	4:28
Hoperc	4:36
Ewstac	1:48
Otonow	8:01
Otlafi	7:27
Poleth	3:21
bonus track	1:41

"When two seemingly disparate elements are imaginatively posed, put in apposition in new and unique ways, startling discoveries often result."

- Marshall McLuhan -

Opho was a collaborative project whose audio sources were contributed by artists from around the globe. A total of 159 samples were submitted; after applying permutational & division parameters, 319 samples resulted. Although the project was coordinated, compiled, edited & sequenced by E23, this project would not have been possible without the generous audio contributions of the following artists:

Dave Alex (Larkspur, CO, USA); Mike Brown (Denver, CO, USA); Ronnie Cramer (Denver, CO, USA); Deckmantel (Hannover, Germany, EU); devslashnull (Lafayette, CO, USA); Michael A. Doherty (Denver, CO, USA); Elodie Durand (Cergy, France, EU); Eric Gangloff (Denver, CO, USA); Chris B. Hansen (Denver, CO, USA); August Highland (San Diego, CA, USA); George Millward (Sheffield, England, UK); Maryse Morel (Seattle, WA, USA); Chris Mosdell (Tokyo, Japan); SocksÖnÖSandals (Brooklyn, NY, USA); Judianne Triglia (Denver, CO, USA). Opho was Brian Comerford's M.A. thesis project in Digital Media Studies at the University of Denver, Colorado, USA; presented May 27, 2004.



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